



Band Virtual Learning

# 7th Grade Percussion

April 17th, 2020



## 7th Grade Percussion Lesson: April 17th, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

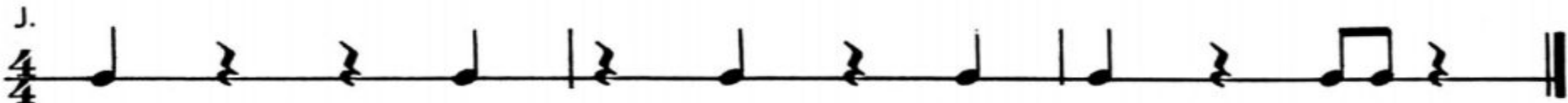
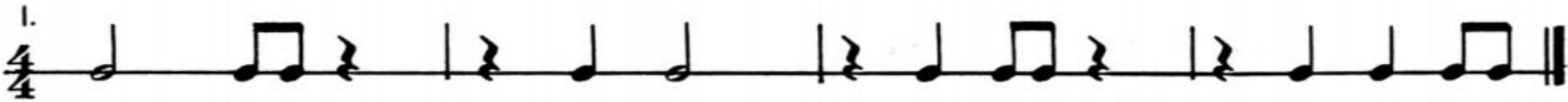
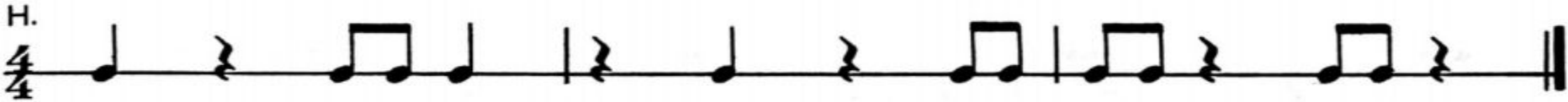
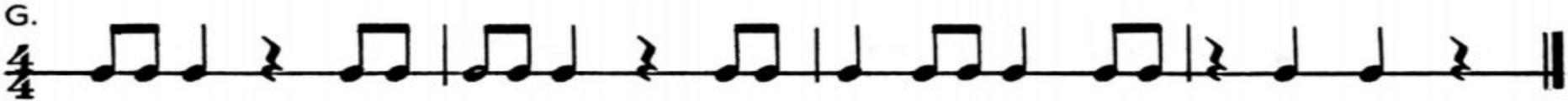
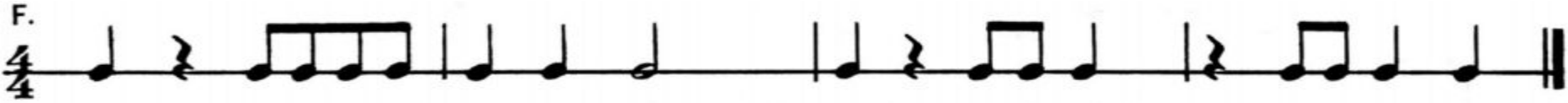
$\frac{4}{4}$  ||  
 1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

$\frac{4}{4}$  ||  
 1 e & a 2 e & a 3 & 4 &  
 1 & a 2 & a 3 & 4 &  
 1 e & 2 e & 3 & 4 &  
 1 (e &) a 2 (e &) a 3 & 4 &

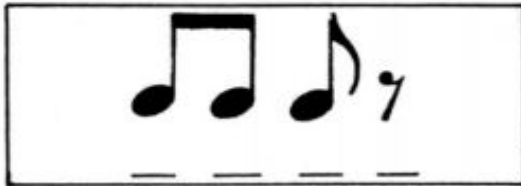
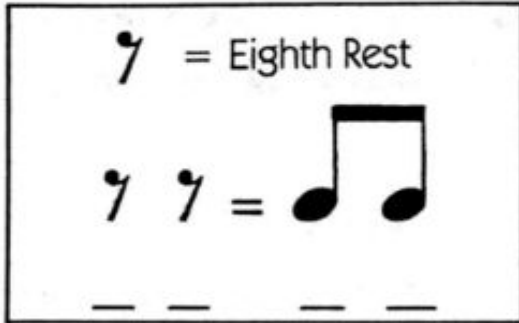


# Review of Rhythms from Last Week:



# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!



Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

Count to yourself—ALWAYS!

# Practice: Apply The Rhythm Key

7 = Eighth Rest

7 7 = 

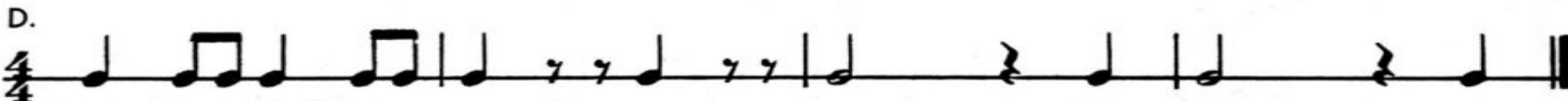
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 



# Practice: Apply The Rhythm Key



Write in counting.

If you can count it, you can play it!

A.

B.

C.

D.

E.

# Let's Get Crazy!

- A *dot* after a note or rest adds half of the value of the note/rest it follows.



For the next slide, use all the counting skills you have and give this a shot.  
Some rhythms will be no problem, others might trip you up.  
Don't give up, and always count first.





# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.